

REVERSING COURSE

FIVE DECADES OF HEAVY. ONE LOUD NIGHT.

HARD ROCK & HEAVY METAL COVER BAND · OWN PA, LIGHTS & SOUND ENGINEER · KANSAS CITY, MO

ABOUT

Reversing Course is a six-piece hard rock and heavy metal cover band from Kansas City. Born as The Last 90's Band, they now cover five decades of heavy — Alice in Chains, Soundgarden, Ozzy, Metallica, Megadeth, Scorpions — with surprise reworks of Britney Spears, Fiona Apple and Alanis Morissette. High energy from the first song to the final encore.

Clubs, festivals, charity events, community celebrations and private functions across the Kansas City region.

LINEUP

Chris Arnold	Lead Vocals
Ann Marie	Vocals
Christopher Embelton	Lead Guitar
Michael Nolte	Rhythm Guitar
Kevin Stiles	Bass Guitar
Scott Thompson	Drums

BOOKING

reversingcourseband@gmail.com

www.reversingcourse.com

THE BAND



CHRIS ARNOLD
LEAD VOCALS



ANN MARIE
VOCALS



CHRISTOPHER EMBELTON
LEAD GUITAR



MICHAEL NOLTE
RHYTHM GUITAR



KEVIN STILES
BASS GUITAR



SCOTT THOMPSON
DRUMS

SETLIST · 36 SONGS

In the Dark	3 Doors Down
Shoot to Thrill	AC/DC
Uninvited	Alanis Morissette
Man in the Box	Alice in Chains
Would?	Alice in Chains
Hail to the King	Avenged Sevenfold
Sabotage	Beastie Boys
White Wedding, Pt. 1	Billy Idol
Toxic (Led Zeppelin mashup)	Britney Spears
Everything Zen	Bush
Shine	Collective Soul
What If?	Creed
Switch 625	Def Leppard
My Own Summer (Shove It)	Deftones
Hey Man Nice Shot	Filter
Criminal	Fiona Apple
Bad Romance	Halestorm
Breaking the Law	Judas Priest
Are You Gonna Go My Way	Lenny Kravitz
Something New	Mammoth
Symphony of Destruction	Megadeth
Sad But True	Metallica
Animals	Nickelback
Lithium	Nirvana
Bark at the Moon	Ozzy Osbourne
No More Tears	Ozzy Osbourne
Every Little Thing She Does I...	RA
Creep	Radiohead
The Look	Roxette
Blackout	Scorpions
Don't You (Forget About Me)	Simple Minds
Fell on Black Days	Soundgarden
Outshined	Soundgarden
Sex Type Thing	Stone Temple Pilots
Easy Lover	Teramaze
Pain	Three Days Grace

WATCH LIVE



Outshined (Soundgarden) · The Outpost 2026
Shine (Collective Soul) · The Outpost 2026
Like A Stone (Audioslave) · The Outpost 2026
www.reversingcourse.com/media

TECH & PRODUCTION

Sound engineer: Donovan Johnson
PA: 2 Kustom KPC215H 2x15" PA towers, Sound Town 2 x 1040W amplifier, Soundcraft Ui16 digital mixer
Coverage: Bars and clubs up to about 250 people. Happy to use the venue's PA in larger rooms, festivals and outdoor shows
Monitors: Xvive wireless in-ear monitors for drums and rhythm guitar (band-supplied)
Lighting: CHAUVET GigBAR 2 light show (band-supplied)
Inputs: 14 channels (Soundcraft Ui16, 16 available) · Stage: 16 x 12 ft (20 x 16 ft preferred)
Power: 2 separate 20A circuits near the stage (one for PA, one for backline and lights) · Setup: 90 minutes, including soundcheck
Set length: Flexible: 30 minutes to 3 hours, as one set or several with 10-minute breaks

GEAR WE TRUST

PRS Paul Reed Smith Guitars · Ludwig · Trakian Handmade Turkish Cymbals · Scorpion Percussion · Xvive · Shure